

## Projekt # FUCK ANISH KAPOOR

My 1996 concept to create the illusion of a black hole by hanging black velvet spheres in trees was initially unsuccessful due to the strong light reflections from the velvet.

In 2014, SurreyNanoSystems developed **Vanta Black**, the blackest black at this time with a light absorption rate 99.405% and artist Anish Kapoor obtained exclusive rights to use it in the field of art for a very high price. This hindered my art concept, but my daughter found **Musou Black**, an even blacker paint with a 99.905% light absorption rate, developed 2020 by the japanese company KOJO, and organized me a sample. Encouraged by this, I resumed my project. Since Anish Kapoor had already installed his "Black Holes" worldwide, I had to took a new approach.

the concept

## #FUCK ANISH KAPOOR

I do wall murals, a black circle made of **Musou Black** with the text "**# FUCK ANISH KAPOOR**" underneath. I also creat digital murals on real buildings using Photoshop. Here an example for a building in Naples, Italy.



I reach them out to the building owners to obtain permission for my project. The concept is not directed against the aertistic work of Anish Kapoor, which I appreciate very much, but his behavior in securing himself as the sole user of Vanta Black.